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In the Shadow of “Just Wars”
Violence, Politics, and Humanitarian Action MEDITERRANEAN REGIONS Edited by FABRICE WEISSMAN
During the planning stages of military intervention in Iraq, humanitarian orga
nizations have offered U.S. government funds to join the Coalition and operate under
the umbrella of Operation Iraqi Freedom. Nongovernmental organizations had pre
viously been asked to join in “just wars” as Kosovo, East Timor, Sierra Leone, and
Afghanistan, wars initiated by Western powers against oppressive regimes or armed
groups. Many aid organizations cooperated eagerly in this book, international ex
perts and members of Médecins Sans Frontières make the case for a renewed com
mitment to an old ideal: a humanitarism that defies a politics of expendable lives.

2004, 488 pages, 12 maps, 12 diagrams, 6 x 9
Cloth ISBN 0-8014-4169-2  $29.95

State-Building
Governance and World Order in the 21st Century FRANCIS FUKUYAMA
“It’s not only the words “visionary” and “prac
tical” that can be applied to the same work. Here
they’re perfect descriptions. For an era when
state-building has come to the top of the global
agenda, this book provides expert guidance about
why it’s important and how it might be cata-
yzed.”—Robert Elgie, The Faber RAND
Graduate School, and author of Controlling Cor
ruption and Topical Gangsters
2004, 360 pages, 10 line drawings, 1 table, 5 x 9
Cloth ISBN 0-8014-4164-8  $27.95
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Published in association with The RAND Institute for Civilian Mission and
Founders of the RAND Graduate School.

Field Guide to Grasshoppers, Katydids, and Crickets of the United States,
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ABRAHAM L. POST
This indispensable guide offers an easy-to-navigate, alphabetical arrangement of
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agencies. This book offers a comprehensive approach to soil health, including
the latest scientific research, case studies, and practical suggestions for deter
mining and making soil health improvements.

2004, 296 pages, 21 maps, 32 line drawings, 14 photographs, 6 x 9
Cloth ISBN 0-8014-4247-X  $54.95
Paper ISBN 0-8014-4251-8  $20.95

www.cornellpress.cornell.edu
“An essential step in Thoreau's recovery of a ‘natural life’ is to reawaken and expand his awareness of the present moment, not only in the sense of knowing more of the world around him, but of entering into it fully. Admitting in Walden that ‘I did not read books the first summer; I hoed beans,’ he also confesses to moments in which he neglected both of these conflicting duties. . . . In periods of reverie, Thoreau gave himself over to his senses, finding a fulfillment in his own attentive presence at the pond and the surrounding hills.”—from Natural Life

Henry David Thoreau's Walden was first published 150 years ago, an event celebrated by many gatherings scheduled for 2004 and marked by the publication of this exceptional book. David M. Robinson tells the story of a mind at work, focusing on Thoreau's idea of “natural life” as both a subject of study and a model for personal growth and ethical purpose. Robinson traces Thoreau's struggle to find a fulfilling vocation and his gradual recovery from his grief over the loss of his brother.

Robinson emphasizes Thoreau's development of the credo of living a “natural life,” a phrase drawn from his first book, A Week on the Concord and Merrimack Rivers. The depiction of the contemplative life close to nature in Walden exemplifies this credo. But it is also fulfilled through Thoreau's later life as a saunterer in the fields and forests around Concord, devoted to his studies of the natural world and dedicated to a life of principle.

Natural Life takes note of and encourages growing interest in the later phase of Thoreau's career and his engagement with science and natural history. Robinson looks closely at Walden and the essays and natural history projects that followed it, such as “Walking” and “Wild Apples,” and the remarkable and little-observed writing on night and moonlight found in Thoreau's journal.

NOVEMBER, 264 pages, 6 x 9
Cloth ISBN 0-8014-4313-X $24.95
Biography and Autobiography/Literary • Literary Criticism/American/General

“...This is the best, most thoughtful, most carefully worked out account of Thoreau's major ideas that I know. No lover of Thoreau can afford to miss this book. Just as reading Thoreau restores one's faith in an older and better America, so David M. Robinson's warm, informed, and brilliant writing restores one's faith in the modern American intellectual appreciation of that other and earlier America.”

—Robert D. Richardson Jr., author of Emerson: The Mind on Fire

DAVID M. ROBINSON is Oregon Professor of English and Director of the Center for the Humanities at Oregon State University. He is the author of Emerson and the Conduct of Life and editor of The Spiritual Emerson, among many other books.
The Remnants of War

JOHN MUELLER

“War . . . is merely an idea, an institution, like dueling or slavery, that has been grafted onto human existence. It is not a trick of fate, a thunderbolt from hell, a natural calamity, or a desperate plot contrivance dreamed up by some sadistic puppeteer on high. And it seems to me that the institution is in pronounced decline, abandoned as attitudes toward it have changed, roughly following the pattern by which the ancient and formidable institution of slavery became discredited and then mostly obsolete.”

—from the Introduction

War is one of the great themes of human history and now, John Mueller believes, it is clearly declining. Developed nations have generally abandoned it as a way for conducting their relations with other countries, and most current warfare (though not all) is opportunistic predation waged by packs—often remarkably small ones—of criminals and bullies. Thus, argues Mueller, war has been substantially reduced to its remnants—or dregs—and thugs are the residual combatants.

Mueller is sensitive to the policy implications of this view. When developed states commit disciplined troops to peacekeeping, the result is usually a rapid cessation of murderous disorder. The Remnants of War thus reinvigorates our sense of the moral responsibility bound up in peacekeeping. In Mueller’s view, capable domestic policing and military forces can also be effective in reestablishing civic order, and the building of competent governments is key to eliminating most of what remains of warfare.

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JOHN MUELLER is Woody Hayes Chair of National Security Policy and Professor of Political Science at Ohio State University. His many books include Capitalism, Democracy, and Ralph’s Pretty Good Grocery; Quiet Cataclysm; Policy and Opinion in the Gulf War; Astaire Dancing, and War, Presidents, and Public Opinion.

Cornell Studies in Security Affairs
SEPTEMBER, 272 pages, 3 charts/graphs, 5 tables, 6 1/8 x 9 1/4
Cloth ISBN 0-8014-4239-7 $29.95t

Political Science/Political Freedom and Security/International Security History/Military/General
Absolute Destruction
Military Culture and the Practices of War in Imperial Germany

ISABEL V. HULL

In a book that is at once a major contribution to modern European history and a cautionary tale for today, Isabel V. Hull argues that the routines and practices of the Imperial German Army, unchecked by effective civilian institutions, increasingly sought the absolute destruction of its enemies as the only guarantee of the nation’s security. So deeply embedded were the assumptions and procedures of this distinctively German military culture that the Army, in its drive to annihilate the enemy military, did not shrink from the utter destruction of civilian property and lives. Carried to its extreme, the logic of “military necessity” found real security only in extremities of destruction, in the “silence of the graveyard.”

Hull begins with a dramatic account, based on fresh archival work, of the German Army’s slide from administrative murder to genocide in German Southwest Africa (1904–7). The author then moves back to 1870 and the war that inaugurated the Imperial era in German history, and analyzes the genesis and nature of this specifically German military culture and its operations in colonial warfare. In the First World War the routines perfected in the colonies were visited upon European populations. Hull focuses on one set of cases (Belgium and northern France) in which the transition to total destruction was checked (if barely) and on another (Armenia) in which “military necessity” caused Germany to accept its ally’s genocidal policies even after these became militarily counterproductive. She then turns to the Endkampf (1918), the German General Staff’s plan to achieve victory in the Great War even if the homeland were destroyed in the process—a seemingly insane campaign that completes the logic of this deeply institutionalized set of military routines and practices. Hull concludes by speculating on the role of this distinctive military culture in National Socialism’s military and racial policies.

Absolute Destruction has serious implications for the nature of warmaking in any modern power. At its heart is a warning about the blindness of bureaucratic routines, especially when those bureaucracies command the instruments of mass death.

DECEMBER, 408 pages, 5 maps, 1 table, 16 halftones, 6 5/8 x 9 3/8
Cloth ISBN 0-8014-4258-3 $45.00s

History/Europe/Germany • History/Military/General
History/Holocaust

ISABEL V. HULL is John Stambaugh Professor of History at Cornell University. She is the author of Sexuality, State, and Civil Society in Germany, 1700–1815 (also from Cornell) and The Entourage of Kaiser Wilhelm II, 1888–1918 and the coeditor of German Nationalism and the European Response, 1890–1945.
Catholics and Contraception
An American History

LESLIE WOODCOCK TENTLER

As Americans rethought sex in the twentieth century, the Catholic Church’s teachings on the divisive issue of contraception in marriage were in many ways central. In a fascinating history, Leslie Woodcock Tentler traces changing attitudes: from the late nineteenth century, when religious leaders of every variety were largely united in their opposition to contraception; to the 1920s, when distillations of Freud and the works of family planning reformers like Margaret Sanger began to reach a popular audience; to the Depression years, during which even conservative Protestant denominations quietly dropped prohibitions against marital birth control.

Catholics and Contraception carefully examines the intimate dilemmas of pastoral counseling in matters of sexual conduct. Tentler makes it clear that uneasy negotiations were always necessary between clerical and lay authority. As the Catholic Church found itself isolated in its strictures against contraception—and the object of damaging rhetoric in the public debate over legal birth control—support of the Church’s teachings on contraception became a mark of Catholic identity, for better and for worse. Tentler draws on evidence from pastoral literature, sermons, lay writings, private correspondence, and interviews with fifty-six priests ordained between 1938 and 1968, concluding, “the recent history of American Catholicism . . . can only be understood by taking birth control into account.”

Cushwa Center Studies of Catholicism in Twentieth-Century America

NOVEMBER, 352 pages, 10 halftones, 6 1/8 x 9 1/4
Cloth ISBN 0-8014-4003-3 $29.95s

History/United States/Twentieth Century
Religion/Christianity/Catholicism
Religion/Sexuality and Gender Studies

Leslie Woodcock Tentler brings great subtlety and a compassionate, mature discernment to the difficult history of American Catholicism’s encounter with modernity. She has an extraordinary ability to represent the everyday lived experience of Catholics in vivid, textured detail which encompasses both clerical and popular practice and understanding. Catholics and Contraception is compelling, distinguished, brilliantly researched, and completely engaging.

—Robert Orsi, Harvard Divinity School

Catholic Religious Practice
in Twentieth-Century America

Habits of Devotion

Edited by JAMES M. O’TOOLE

In Habits of Devotion, four senior scholars take the measure of the central religious practices and devotions that by the middle of the twentieth century defined the “ordinary, week-to-week religion” of the majority of American Catholics. Their essays investigate prayer, devotion to Mary, confession, and the Eucharist as practiced by Catholics in the United States before and shortly after the Second Vatican Council.

Cushwa Center Studies of Catholicism in Twentieth-Century America

JULY, 304 pages, 12 tables, 4 halftones, 6 1/4 x 9 1/4
Cloth ISBN 0-8014-4256-7 $39.95s

Religion/Christianity/Catholicism · Religion/History
Édith Thomas
A Passion for Resistance
DOROTHY KAUFMANN

Édith Thomas (1909–1970), a remarkable French woman of letters, was deeply involved in the traumatic upheavals of her time: most crucially the resistance to Nazi occupation and the collaborationist Vichy regime, but also the Spanish Civil War and the Algerian War. During the occupation, she played an essential role in the struggle to counteract Nazi and Petainist propaganda. She was the only woman in the Paris network of Resistance writers; they held their clandestine meetings in her Left Bank apartment.

Dorothy Kaufmann’s powerful and moving book is based in large part on previously unavailable material that Édith Thomas, a historian, novelist, and journalist, chose not to publish during her lifetime.

A particularly fascinating chapter in Thomas’s life was her intimate relationship with Dominique Aury, who wrote Story of O as “Pauline Réage.” The astonishing documents made available to Kaufmann by Aury include Thomas’s eight notebooks of diaries, which she kept from 1931 to 1963; her fictional diary of a collaborator, written during the first year of the occupation; and her political memoir, to which she gave the disturbing title Le Témoin compromis (The Compromised Witness).

Édith Thomas: A Passion for Resistance sheds light on the historical dimensions of Thomas’s life and work and on the autobiographical complexity of her writing, which everywhere illustrates her personal courage. Kaufmann follows Édith Thomas’s itinerary as it intersects with that of well-known contemporaries—in particular Simone de Beauvoir, Jean-Paul Sartre, Albert Camus, Louis Aragon, Jean Paulhan, and of course Dominique Aury.

SEPTEMBER, 256 pages, 2 line drawings, 9 halftones, 6 x 9
Cloth ISBN 0-8014-4223-0 $27.95t
Biography and Autobiography/Women History/Europe/France

“Édith Thomas’s diaries reveal a feeling of singularity, of alienation and difference from others, [and] her sense of being an intellectual woman and a woman alone. . . . For Édith only a person to whom she would be the indispensable great love could break through her solitude and justify her life. Although she experienced her solitude as a curse, it was also a need and a habit. Most importantly, it was the indispensable condition for writing, the only activity whose value remained intact, whatever her doubts about herself and her work.

From the outset, Édith Thomas’s autobiographical impulse was inseparable from the need to resist, a need that was deeply personal before it became political. At the age of twenty-two she fell ill with tuberculosis of the bone and writing became a means to resist death. . . . To live required a constant effort of will, impelled by the act of writing. She found an odd comfort in the sense of her existence as provisional, demanding a renewed decision to continue living so she could observe her ordeal and write about it. The choice, she felt, was hers.

— from the Introduction

DOROTHY KAUFMANN is Professor of French at Clark University and Visiting Professor of French at Boston University. She is the author of The Theatre of Jean-Paul Sartre and the editor of a French critical edition of writings by Édith Thomas, which appeared in two volumes, Pages de Journal (1939–1944) and Le Témoin compromis.
A Shifting Shore
Locals, Outsiders, and the Transformation of a French Fishing Town, 1823–2000
ALICE GARNER

How does tourism transform fishing communities into vibrant resorts, working shores into bathing beaches? In *A Shifting Shore*, Alice Garner traces the ways fisherfolk, bathers, investors, and engineers understood, claimed, and remade the shores of the Bassin d’Arcachon, a prime fishing and oyster-farming site in southwestern France, over the nineteenth and twentieth centuries. Garner’s interest in the coastline—a zone that resists all attempts at definition—shapes this generously illustrated book. Rather than taking a straightforward chronological approach to the settlement and evolution of the towns of Arcachon and La Teste, Garner investigates the development of the Bassin d’Arcachon’s southern shores with the aim of recovering something of the “lived space” experienced by locals and visitors.

Drawing on guidebooks, newspapers, bylaws, engineers’ reports, medical pamphlets, postcards, and the accounts of literary-minded holidaymakers, Garner shows how investors and developers transformed Arcachon and its community—beaches were rezoned and jetties constructed to favor bathers, and a new railway line brought ever-increasing numbers of visitors to the area. She explores how fishermen and women resisted developments that threatened their livelihood or their particular sense of belonging, and shows how they adapted to the changing environment and to their new roles as guides and entertainers. *A Shifting Shore*, while anchored in Arcachon and La Teste, has much to contribute to a nuanced understanding of relations between hosts and guests in any community.

JANUARY, 320 pages, 1 map, 32 halftones, 6 1/8 x 9 1/4
Cloth ISBN 0-8014-4282-6  $34.95s

ALICE GARNER is Research Assistant in the Department of History, University of Melbourne, where she received her Ph.D. She is also a professional actor and musician.
Consuming Visions
Mass Culture and the Lourdes Shrine

SUZANNE K. KAUFMAN

Plastic Madonnas, packaged holy tours, and biblical theme parks can arouse discomfort, laughter, and even revulsion in religious believers and nonbelievers alike. Scholars, too, often see the intermingling of religion and commerce as a corruption of true spirituality. Suzanne K. Kaufman challenges these assumptions in her examination of the Lourdes pilgrimage in late nineteenth-century France.

Consuming Visions offers new ways to interpret material forms of worship, female piety, and modern commercial culture. Kaufman argues that the melding of traditional pilgrimage activities with a newly developing mass culture produced fresh expressions of popular faith. For the devout women of humble origins who flocked to the shrine, this intensely exciting commercialized worship offered unprecedented opportunities to connect with the sacred and express their faith in God.

New devotional activities at Lourdes transformed the act of pilgrimage: the train became a moving chapel and popular entertainments like wax museums offered vivid recreations of visionary events. Using the press and the strategies of a new advertising industry to bring a mass audience to Lourdes, Church authorities remade centuries-old practices of miraculous healing into a modern public spectacle. These innovations made Lourdes one of the most visited holy sites in Catholic Europe.

Yet mass pilgrimage also created problems. The development of Lourdes, while making religious practice more democratically accessible, touched off fierce conflicts over the rituals and entertainments provided by the shrine. These conflicts between believers and secularists played out in press scandals across the European continent. By taking the shrine seriously as a site of mass culture, Kaufman not only breaks down the opposition between sacred and profane but also deepens our understanding of commercialized religion as a fundamental feature of modernity itself.

DECEMBER, 280 pages, 1 map, 41 halftones, 6 1/4 x 9 1/4
Cloth ISBN 0-8014-4248-6  $34.95s

History/Europe/France  •  Religion/Christianity/Catholicism
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“[Jan] Bondeson . . . shows an acute sensitivity to the nuances of historical interpretation and for the humanity of those whose lives and conditions he chronicles.”
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—Virginia Quarterly Review

Jan Bondeson illustrates various anomalies of human development, the lives of the remarkable individuals concerned, and social reactions to their extraordinary bodies. Bondeson examines historical cases of dwarfism, extreme corpulence, giantism, conjoined twins, dicephaly, and extreme hairiness; his broader theme, however, is the nearly infinite range of human experience. The dicephalous Tocci brothers and Lazarus Colloredo (from whose torso grew his malformed conjoined twin), the Swedish giant, and the king of Poland’s dwarf—Bondeson considers these individuals not as “freaks” but as human beings born with sometimes appalling congenital deformities. He makes full use of original Dutch, French, German, Polish, and Scandinavian sources and explores elements of ethnology, literature, and cultural history in his diagnoses.

Heavily illustrated with woodcuts, engravings, oil paintings, and photographs, The Two-Headed Boy, and Other Medical Marvels combines a scientist’s scrutiny with a humanist’s wonder at the endurance of the human spirit.

OCTOBER, 320 pages, 85 halftones, 6 x 9
Paper ISBN 0-8014-8958-X  $18.95
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COBEE
Medical/History • History/General
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JAN BONDESON

1999 Choice Magazine Outstanding Academic Title
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A Voice Literary Supplement Editors’ Choice Book, Summer 1999

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1999, 336 pages, 63 halftones, 8 drawings, 6 x 9
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JAN BONDESON is a professor in the Department of Rheumatology, University of Wales College of Medicine. He is the author of many books, including The Feejee Mermaid and Other Essays in Natural and Unnatural History (also from Cornell), The Great Pretenders: The True Stories behind Famous Historical Mysteries, A Cabinet of Medical Curiosities, and Buried Alive.
NEW IN PAPER—

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MICHEL CHAUVEAU
Translated from the French by DAVID LORTON

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OCTOBER, 128 pages, 10 halftones, 5 1/2 x 8 1/4
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Biography and Autobiography/Women
History/Ancient/Egypt
Biography and Autobiography/Historical

NEW IN PAPER—

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History of a Monument

CHRISTIANE ZIVIE-COCHE
Translated from the French by DAVID LORTON

“If you’re on the way to Egypt or you’ve always wanted to go . . . . then you might want to know more about the Sphinx, or the Great Sphinx of Giza, as it is formally known. . . . In Sphinx: History of a Monument, Christiane Zivie-Coche takes us through the life and times of this landmark—nearly 65 feet tall, from ground to top of headdress, and 238 feet long, from forepaws to lion’s tail.”—Wall Street Journal

Christiane Zivie-Coche surveys the long history of the Great Sphinx, and discusses its original appearance, its functions and religious significance, its relation to the many other Egyptian sphinxes, and the various discoveries connected with it. Sand buried the Great Sphinx, thus sparing it the fate that overtook the nearby pyramids, which were stripped of their stone by medieval builders. The monument remained untouched, covered by its desert blanket, until the first excavations. Zivie-Coche details the archaeological activity aimed at clearing the Sphinx and, later, at preserving it from the corrosive effects of a rising water table.

OCTOBER, 144 pages, 1 map, 10 halftones, 5 1/2 x 8 1/4

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History/Ancient/Egypt
Biography and Autobiography/Historical
Biography and Autobiography/Reference
Social Science/Archaeology

MICHEL CHAUVEAU is a former member of the Institut Français d’Archéologie Orientale in Cairo, and is currently director of studies at L’Ecole Pratique des Hautes Etudes in Paris. He is the author of Egypt in the Age of Cleopatra: History and Society under the Ptolemies (also from Cornell).

DAVID LORTON, an Egyptologist, lives in Baltimore, Maryland.

CHRISTIANE ZIVIE-COuche is Professor at L’Ecole Pratique des Hautes Etudes. She is coauthor with Françoise Dunand of Gods and Men in Egypt: 3000 BCE to 395 CE (also from Cornell) and the author or editor of more than a half dozen books in French.

DAVID LORTON, an Egyptologist, lives in Baltimore, Maryland.
“We have made a breakthrough from an economy of scarcity to an economy of abundance,” Henry Luce noted more than twenty years after founding *Fortune* magazine. “Can we make the breakthrough from an economy of abundance to an economy of abundant beauty?”

Michael Augspurger’s attractively illustrated book examines *Fortune*’s surprising role in American struggles over artistic and cultural authority during the Depression and the Second World War. The elegantly designed magazine, launched in the first months of the Depression, was not narrowly concerned with moneymaking and finance. Indeed the magazine displayed a remarkable interest in art, national culture, and the “literature of business.”

*Fortune*’s investment in art was not simply an attempt to increase the social status of business. It was, Augspurger argues, an expression of the editors’ sincere desire to develop a moral capitalism. Optimistically believing that the United States had entered a new economic era, the liberal business minds behind *Fortune* demanded that material progress be translated into widespread leisure and artistic growth. A thriving national culture, the magazine believed, was as crucial a sign of economic success as material abundance and technological progress. But even as the “enlightened” business ideology of *Fortune* grew into the economic common sense of the 1950s, the author maintains, the magazine’s cultural ideals struggled with and eventually succumbed to the professional criticism of the postwar era.

SEPTEMBER, 320 pages, 18 halftones, 6 1/8 x 9 1/4
Cloth ISBN 0-8014-4204-4 $34.95

Art/American/General • History/United States/Twentieth Century Business and Economics/Corporate and Business History

MICHAEL AUGSPURGER is Visiting Assistant Professor at the University of Central Arkansas. He was a Fulbright Junior Lecturer in American Studies at the University of Regensburg, Germany, from 2002 to 2003.
Building Diplomacy
The Architecture of American Embassies

ELIZABETH GILL LUI
Introduction by JANE LOEFFLER

Embassy architecture and design ranges from the humble to the stately, from the practical to the grand. Building Diplomacy is the first comprehensive photographic portrait of the official face of American diplomacy around the world. Elizabeth Gill Lui traveled to fifty countries to photograph American embassies, chanceries, and ambassadors’ residences. This record of her journey includes approximately live hundred artful and eloquent interior and exterior views shot by Lui with a large-format camera. Keya Keita, Lui’s daughter and partner on the project, shot a live-action documentary of embassies and the cultural milieu of each nation Lui and Keita visited. The text includes an essay by Jane Loeffler detailing the history of the U.S. Department of State’s building program.

America’s commitment to historic preservation of properties has been realized in Buenos Aires, London, Paris, Prague, and Tokyo. The modernist tradition is showcased in Argentina, Greece, India, Indonesia, Mexico, the Netherlands, and Uruguay. Vernacular buildings adapted to diplomatic use are widespread: Lui photographed examples of adapted reuse in Ghana, Iceland, Mongolia, Myanmar, and Palau. Buildings that reflect Europe’s colonial legacy are also in evidence. After the 1983 bombing in Beirut, embassy construction began to reflect increased security concerns. Embassies built after 1998, although isolated within walled compounds, are well regarded by those who work in them. The author makes a case that embassy architecture is a critical aspect of American identity on the international landscape and can be formative in defining a new cultural diplomacy in the twenty-first century.

Structured geographically, Building Diplomacy portrays embassies in Africa, East Asia, Europe, the Near East, the Pacific, South Asia, and the Western Hemisphere. An appendix lists the architects and designers of the featured buildings.
Shimmering in a Transformed Light
Writing the Still Life
ROSEMARY LLOYD

Although much has been written lately on the links between painting and writing, little or no attention has been paid to those moments in literature when the narrative stops to allow for the description of those objects we associate with still life. Rosemary Lloyd’s book shows how fascinating this overlooked area is; how rich in suggestions of class, race, and gender; how much it indicates about human pleasures and about the experience of space and time.

Lloyd focuses on the last two centuries, particularly at points marked by the irruption of images of contingency and rapid change into the fields of art: for example, the year of the Terror in French history; the decade in which Haussman’s politically driven transformation of Paris led Baudelaire to write his great modernist poem “Le Cygne”; and “on or about December 1910,” the date to which Virginia Woolf attributes a revolution in the definition of literary character.

Lloyd’s central concern lies with the ways in which the still life, written or painted, both evokes and attempts to deal with the sense of contingency. While she makes frequent reference to paintings, she focuses above all on written still lifes, particularly those moments when novels pause to address the subject matter of still life—a bowl of fruit, a hat rack, a desk cluttered with pens and papers—in ways that invite contemplation of other and broader cultural domains. She draws on literary and art works from Australia, England, France, Germany, Ireland, Italy, and the United States.

DECEMBER, 176 pages, 18 halftones, 7 x 8
Cloth ISBN 0-8014-4296-6 $35.00s
Literary Criticism/General
Art/Criticism

ROSEMARY LLOYD is Rudy Professor of French and Professor of Gender Studies at Indiana University-Bloomington. She is the author, editor, and translator of several books, including Baudelaire’s World, Mallarmé: The Poet and His Circle, and Closer and Closer Apart: Jealousy in Literature (all from Cornell).

Mallarmé
The Poet and His Circle
ROSEMARY LLOYD
2000 Choice Magazine Outstanding Academic Title
“Throughout her book Lloyd segues gracefully from the poet’s life and milieu to his poems, always matched with her first-rate translations and subtle explications. . . . This is biographical criticism of the highest order; it is also an absorbing portrait of a dazzling subculture.”—Times Literary Supplement

1999, 288 pages, 16 halftones, 2 drawings, 6 1/8 x 9 1/4
Cloth ISBN 0-8014-3662-1 $38.50s
Biography and Autobiography/Literary
Literary Criticism/European/French

Baudelaire’s World
ROSEMARY LLOYD
2003 Choice Magazine Outstanding Academic Title
“Drawing on her own translations as well as those of other poets, Lloyd offers a lively discourse on the possibilities and limitations of translation.”—Library Journal
“The prose is lively, passionate, even humorous, and scrupulously researched.”—Times Literary Supplement

2002, 288 pages, 14 halftones, 6 1/8 x 9 1/4
Cloth ISBN 0-8014-4026-2 $35.00s
Biography and Autobiography/Literary
Literary Criticism/European/French • Literary Criticism/Poetry
Gustav Mahler

Letters to His Wife
First complete, unabridged edition

Edited by HENRY-LOUIS DE LA GRANGE
and GÜNTER WEISS
in collaboration with KNUD MARTNER
Revised and translated by ANTONY BEAUMONT

“Gustav Mahler and Alma Maria Schindler were married in . . . 1902. The bride was twenty-one and a half years old, her groom a few months short of forty-two. Apart from their substantial age difference, it seems to have been the very disparity of their intellectual and social backgrounds that drew them together. Mahler was attracted to Alma by her beauty, her alert mind and emotional intensity. Though aware that he possessed by far the broader outlook, he trusted in Alma’s ability and willingness to learn from him.”—from the Introduction

This profusely illustrated collection of Gustav Mahler’s letters to his wife Alma is more comprehensive than any previous edition; it contains 350 letters, 188 of them until now unpublished. Since 1995, when the German edition of this book was first published, two events have served to expand its horizons: the publication in 1997 of the complete text of Alma’s early diaries, dating from January 1898 to March 1902, and the publication in 2003 of a catalogue of all Mahler letters acquired from the Moldenhauer Archives. With the aid of this new material, the editors were also able to revise the dates assigned to many of the letters. Commentaries and annotations throughout the book have been corrected and expanded and extra annotations included. The editors’ introduction provides a biographical context for the correspondence that follows.

NOVEMBER, 480 pages, 59 halftones, 6 x 9
Cloth ISBN 0-8014-4340-7 $40.00t
PUSA

Dias 1898–1902

ALMA MAHLER-WERFEL
Edited by ANTONY BEAUMONT
and SUSANNE RODE-BREYMANN
Translated from the German by ANTONY BEAUMONT

An Alternate Selection
of The Readers’ Subscription

“Alma flirted with several of Vienna’s most brilliant artists, and her diaries, which conclude with her engagement, are as enjoyable for their savvy artistic observations as for their sometimes racy sexuality. Beaumont’s selections reveal a young woman with an iron will . . . who nevertheless craved a submissive role. If her genius husband brought Western music to the edge of modernism, Alma seems balanced on the brink of the modern age—a combination of proto-feminist and femme fatale.”—The New Yorker

1999, 494 pages, 18 halftones, 6 x 9
PUSA

Biography and Autobiography/Women
Biography and Autobiography/
Composers and Musicians
Music/History and Criticism

The Death of Franz Liszt

Based on the Unpublished Diary
of His Pupil Lina Schmalhausen
Edited, Introduced, and Annotated
by ALAN WALKER

“No one knows more about Franz Liszt than Alan Walker, and this short work is an informative addendum to his three-volume critical biography, published between 1983 and 1997. The diary translated here not only sheds new light on Liszt’s final weeks but, aided by Walker’s copious commentary, adds a final act to the drama of Liszt’s relationship with Wagner, that most exhausting of sons-in-law. What Liszt’s former pupil Lina Schmalhausen reported from the ailing composer’s bedside alters radically the ‘official’ story of his demise.”—Times Literary Supplement

2002, 224 pages, 15 halftones, 5 x 7 1/2
Cloth ISBN 0-8014-4076-9 $29.95t
PUSA

Biography and Autobiography/
Composers and Musicians
Music/History and Criticism
History/Europe/General
Donatello among the Blackshirts
History and Modernity in the Visual Culture of Fascist Italy

Edited by CLAUDIA LAZZARO and ROGER J. CRUM

This ambitious collection treating the Italian Fascists’ appropriation of the past for political purposes focuses on the role of the visual in the aim of fusing the past and the modern world in Mussolini’s Italy. With contributions by art historians and classicists, literary and intellectual historians, Donatello among the Blackshirts demonstrates that the Fascist regime appropriated not only Italy’s ancient Roman past but also the medieval, Renaissance, and even baroque eras, as well as its own recent history, in constructing a new myth of the nation.

Every aspect of visual culture—from monumental architecture, sculpture, painting, and gardens to exhibitions, spectacles, films, medals, household items, and stamps—helped to link the past with modernity. As a result, Italy’s artistic traditions became familiar to all social classes throughout the peninsula. While this richly illustrated book concerns Fascist Italy, at the same time it also shows how Italy’s premodern artistic traditions have been passed down to the present through the filter of the Fascist era.

DECEMBER, 320 pages, 102 halftones, 7 x 10
Cloth ISBN 0-8014-4288-5 $57.50
Paper ISBN 0-8014-8921-0 $24.95

Art/History/Modern (late nineteenth century to 1945)
History/Europe/Italy
Political Science/Political Ideologies/Fascism and Totalitarianism

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Duquesne University
The Fragility of Empathy after the Holocaust

CAROLYN J. DEAN

When we are confronted with images of and memoirs from the Holocaust and subsequent cases of vast cruelty and suffering, is our impulse to empathize put at risk by the possibility of becoming numb to horror? Carolyn J. Dean’s provocative new book addresses the ways we evade our failures of empathy in the face of massive suffering: Has exposure (or overexposure) to representations of pain damaged our ability to feel? Do the frequent claims that artistic representations of extreme cruelty are pornographic allow us to dodge the real issues that we must confront in attempting to come to terms with suffering? Does an excess of terror place constraints on compassion?

Dean examines the very different representations of suffering found in visual media, history writing, cultural criticism, and journalism that grapple with the assumption that Americans and Western Europeans have been rendered numb and their appropriate human responses blunted by the events of the past century. The Fragility of Empathy after the Holocaust will be of interest to all readers concerned with contemporary “victim culture,” Holocaust representation, and humanism.

JANUARY, 208 pages, 3 halftones, 6 x 9

History/Holocaust

The Jew and the Other

ESTHER BENBASSA and JEAN-CHRISTOPHE ATTIAS
Translated from the French by G. M. GOSHGARIAN

In the current situation of polarization in the Middle East, it is easy to lose sight of the fact that a long tradition of dialogue and openness toward the “Other” exists in many strands of Jewish thought. Himself or herself the quintessential Other in a world in which she or he has existed dispersed, in exile, as a minority, the Jew has consistently envisioned the self in relation to surrounding societies. Esther Benbassa and Jean-Christophe Attias show that alterity is a useful and morally compelling notion with which to structure Judaism’s historically specific and politically charged encounters with deity, femininity, the Christian West, and the Muslim East.

In Benbassa and Attias’s view, the Other may be rejected, but it is also a mirror, both reminding the Jew of ethical duties and constituting a source of temptation and danger. Sometimes, the authors find, the Other is the enemy. They note that it is with the enemy that peace is made, peace with the Other and peace with the self.

DECEMBER, 176 pages, 4 1/2 x 7 1/2
Cloth ISBN 0-8014-4247-8 $42.95 • Paper ISBN 0-8014-8946-6 $17.95

Religion/Judaism/History
Rules for the World
International Organizations in Global Politics
MICHAEL BARNETT and MARTHA FINNEMORE

Rules for the World provides an innovative perspective on the behavior of international organizations and their effects on global politics. Arguing against the conventional wisdom that these bodies are little more than instruments of states, Michael Barnett and Martha Finnemore begin with the fundamental insight that international organizations are bureaucracies that have authority to make rules and so exercise power. At the same time, Barnett and Finnemore maintain, such bureaucracies can become obsessed with their own rules, producing unresponsive, inefficient, and self-defeating outcomes. Authority thus gives international organizations autonomy and allows them to evolve and expand in ways unintended by their creators.

Barnett and Finnemore reinterpret three areas of activity that have prompted extensive policy debate: the use of expertise by the IMF to expand its intrusion into national economies; the redefinition of the category “refugees” and decision to repatriate by the United Nations High Commissioner for Refugees; and the UN Secretariat’s failure to recommend an intervention during the first weeks of the Rwandan genocide. By providing theoretical foundations for treating these organizations as autonomous actors in their own right, Rules for the World contributes greatly to our understanding of global politics and global governance.

DECEMBER, 256 pages, 6 1/2 x 9 1/4
Cloth ISBN 0-8014-4090-4 $45.00 • Paper ISBN 0-8014-8823-0 $17.95
Political Science/Government/International
Social Science/Sociology/General • Law/International

NEW IN PAPER—

The Purpose of Intervention
Changing Beliefs about the Use of Force
MARTHA FINNEMORE

“Why states intervene at all—how and why ‘saving strangers’ is now viewed favorably—is explored in Martha Finnemore’s valuable book…Finnemore traces the emerging concern with human security, namely, the growing acceptance of new norms about who is human and our obligations to such people.”—Boston Review

Violence or the potential for violence is a fact of human existence. Many societies, including our own, reward martial success or skill at arms. The ways in which members of a particular society use force reveal a great deal about the nature of authority within the group and about its members’ priorities.

Martha Finnemore uses one type of force, military intervention, as a window onto the shifting character of international society. She examines the changes, over the past 400 years, in how countries intervene militarily as well as in the ways they have intervened. It is not the fact of intervention that has altered, she says, but rather the reasons for and meaning behind intervention—the conventional understanding of the purposes for which states can and should use force.

SEPTEMBER, 184 pages, 14 tables, 6 1/2 x 9 1/4
Political Science/International Relations
Political Science/International Security

Also from Cornell—

Eyewitness to a Genocide
The United Nations and Rwanda
MICHAEL BARNETT
2002 Choice Magazine Outstanding Academic Title
2002, 240 pages, 6 x 9
Paper ISBN 0-8014-8867-2 $17.95
Political Science/International Relations
History/Africa • Law/Human Rights

“…In this superb inquiry into the reasons states use force abroad, Martha Finnemore looks at military intervention over the past four centuries and concludes that the objectives of powerful states have evolved considerably.”
—Foreign Affairs

MARTHA FINNEMORE is Professor of Political Science and International Affairs at George Washington University. She is the author of National Interests in International Society and coauthor with Michael Barnett of Rules for the World: International Organizations in Global Politics (both from Cornell).

MICHAEL BARNETT is Professor of Political Science at the University of Wisconsin–Madison. He is the author of several books, including Eyewitness to a Genocide: The United Nations and Rwanda, and coeditor with Shibley Telhami of Identity and Foreign Policy in the Middle East (both from Cornell).

MARTHA FINNEMORE is Professor of Political Science and International Affairs at George Washington University. Her books The Purpose of Intervention: Changing Beliefs about the Use of Force and National Interests in International Society are also available from Cornell.

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Mixed Signals
U.S. Human Rights Policy and Latin America
KATHRYN SIKKINK

“What do we stand for in the world? How can our foreign policy better reflect our values? Nowhere did two understandings of U.S. identity—human rights and anticommunism—come more in conflict with each other than they did in Latin America. To relocus U.S. policy on human rights and democracy required a rethinking of U.S. policy as a whole. It required policy makers to choose between policies designed to defeat communism at any cost and those that remain within the bounds of the rule of law.”—from the Introduction

Kathryn Sikkink believes that the adoption of human rights policy represents a positive change in the relationship between the United States and Latin America. In Mixed Signals she traces a gradual but remarkable shift in U.S. foreign policy over the last generation. By the 1970s, an unthinking anticommunism had tarnished the reputation of the U.S. government throughout Latin America, associating Washington with tyrannical and often brutally murderous regimes. Sikkink recounts the reemergence of human rights as a substantive concern, showing how external pressures from activist groups and the institution of a human rights bureau inside the State Department have combined to remake Washington’s agenda, and its image, in Latin America. The current war against terrorism, Sikkink warns, could repeat the mistakes of the past unless we insist that the struggle against terrorism be conducted with respect for human rights and the rule of law.

A Century Foundation Book
NOVEMBER, 272 pages, 3 tables, 5 graphs, 5 halftones, 6 x 9
Cloth ISBN 0-8014-4270-2 $29.95t
Law/Human Rights · Political Science/International Relations/General
History/Latin America/General

KATHRYN SIKKINK is the Arleen C. Carlson Professor of Political Science at the University of Minnesota. She is the author of Ideas and Institutions: Developmentalism in Brazil and Argentina and coauthor with Margaret E. Keck of Activists beyond Borders: Advocacy Networks in International Politics (both from Cornell).

ALSO FROM CORNELL—

Activists beyond Borders
Advocacy Networks in International Politics
MARGARET E. KECK and KATHRYN SIKKINK
Winner of the 1999 Grawemeyer Award for Ideas Improving World Order
Winner of the Chadwick Alger Prize

“Activists beyond Borders makes a compelling case for the conditions under which international collaboration among activists across nations can achieve change that would have been impossible otherwise. The authors take care to develop a clear model of the factors necessary for such change, they are restrained in their willingness to generalize beyond the cases they have examined, and they supplement the contemporary campaigns analyzed in the book with historical examples.”—Signs

1998, 240 pages, 2 tables, 3 line drawings, 6 x 9
Paper ISBN 0-8014-8456-1 $17.95s
Political Science/International Relations
Social Science/Sociology/General
Political Science/Practical Politics

Condemned to Repeat?
The Paradox of Humanitarian Action
FIONA TERRY

“Writing as an insider, Fiona Terry takes on international aid organizations in Condemned to Repeat? The Paradox of Humanitarian Action. Her theme is hurting while helping, the paradox of humanitarian aid that prolongs the suffering it seeks to relieve.”—Chronicle of Higher Education

2002, 304 pages, 6 charts/graphs, 3 tables, 28 pages of documents, 6 x 9
Political Science/International Relations
Social Science/Disasters and Disaster Relief
Law/Human Rights
The Blue Eagle at Work
Reclaiming Democratic Rights in the American Workplace

CHARLES J. MORRIS
Foreword by THEODORE J. ST. ANTOINE

In The Blue Eagle at Work, Charles J. Morris, a renowned labor law scholar and preeminent authority on the National Labor Relations Act, uncovers a long-forgotten feature of that act that offers an exciting new approach to the revitalization of the American labor movement and the institution of collective bargaining. He convincingly demonstrates that in private-sector nonunion workplaces, the Act guarantees that employees have a viable right to engage in collective bargaining through a minority union on a members-only basis. As a result of this startling breakthrough, American labor relations may never again be the same. Morris's underlying thesis is based on a meticulous analysis of statutory and decisional law and exhaustive historical research.

Morris recounts the little-known history of union organizing and bargaining through members-only minority unions that prevailed widely both before and after passage of the 1935 Wagner Act. He explains how vintage language in the statute continues to protect minority-union bargaining today and how those rights are also guaranteed under the First Amendment and by international law to which the United States is a committed party. Morris details how this rediscovered workers' right could stimulate the development of new procedures for union organizing and bargaining and how management will likely respond to such efforts.

The Blue Eagle at Work is an essential tool for labor-union officials and organizers, human-resource professionals in management, attorneys practicing in the field of labor and employment law, teachers and students of labor law and industrial relations, and concerned workers and managers.

An ILR Press Book
JANUARY, 304 pages, 2 tables, 6 1/8 x 9 1/4
Cloth ISBN 0-8014-4317-2  $35.00s
Law/Labor and Employment • Political Science/Labor and Industrial Relations

Unfair Advantage
Workers' Freedom of Association in the United States under International Human Rights Standards

LANCE COMPA

We are not shy about reporting human rights abuses around the globe. We are much more reluctant to recognize them at home. This book exposes the violations of human rights witnessed daily in workplaces across our country. Based on detailed case studies in a variety of sectors, it reveals an “unfair advantage” in U.S. law and practice that allows employers to fire or otherwise punish thousands of workers as they seek to exercise their rights of association and to exclude millions more from laws that protect their rights to bargain and to organize.

Unfair Advantage approaches workers’ use of organizing, collective bargaining, and strikes as an exercise of basic rights where workers are autonomous actors, not objects of unions’ or employers’ institutional interests. Both historical experience and a review of current conditions around the world indicate that strong, independent, democratic trade unions are vital for societies where human rights are respected.

In Lance Compa’s view, human rights cannot flourish where workers’ rights are not enforced. While researching workers’ exercise of these rights in different industries, occupations, and regions of the United States, Human Rights Watch found that freedom of association is under severe, often buckling pressure when workers in the United States try to exercise it. Cornell University Press is making this valuable report, originally published in August 2000, available again as a paperback with a new introduction and conclusion that bring the story up-to-date.

A Human Rights Watch Book • An ILR Press Book
SEPTEMBER, 240 pages, 6 x 9
Law/Human Rights • Law/Labor and Employment • Political Science/Labor and Industrial Relations

“Charles J. Morris has produced a book of exceptional merit. It is truly original, well written, and well reasoned. It takes a giant step further than other books by arguing not only for protected concerted action for minority unions, but for the more formal step of recognition for collective bargaining purposes and actual collective bargaining between an employer and a minority union.”

—Hoyt Wheeler, author of The Future of the American Labor Movement
Fighting for a Living Wage

STEPHANIE LUCE

The decade-old living wage movement is considered by many to be the most interesting grassroots enterprise to emerge since the civil rights movement. There are more than one hundred living wage ordinances on the books across the United States, and the movement continues to thrive and grow, despite increasing opposition. Stephanie Luce, a national expert on living wage campaigns, assesses the strengths and shortcomings of various campaigns and their resulting implementation.

Although many local governments have been convinced to pass living wage ordinances, the movement has had less success in ensuring that these ordinances are fully realized. Some cities have consistently enforced their ordinances after passage. In other communities implementation is weak or nonexistent, and thousands of workers do not benefit from laws designed to ensure that they are paid a living wage.

Fighting for a Living Wage is the first serious examination of the reasons for implementation failure, as well as an analysis of the factors that lead to success. Luce argues that citizens can play a significant role in implementing and monitoring living wage policies, even where governments oppose the movement or are reluctant to enforce the laws in question. Luce finds that the nature of the campaign to formulate and pass policy can influence the likelihood of successful implementation. Surprisingly, the chances for thorough enforcement are greater in communities where living wage campaigns caused more, not less, conflict.

An ILR Press Book

Fighting for a Living Wage

STEPHANIE LUCE

is Assistant Professor and Research Director at the University of Massachusetts-Amherst. She is coauthor with Robert Pollin of The Living Wage: Building a Fair Economy.

The State of Working America, 2004/2005

LAWRENCE MISHEL, JARED BERNSTEIN, and SYLVIA ALLEGRETTO

ECONOMIC POLICY INSTITUTE

The State of Working America, prepared biennially since 1988 by the Economic Policy Institute, includes a wide variety of data on family incomes, wages, taxes, unemployment, wealth, and poverty—data that enable the authors to closely examine the effect of the economy on the living standards of the American people.

Praise for previous editions—

“The State of Working America is the ultimate authority on what the American economy means to ordinary Americans.”—Kevin Phillips

“...pages are packed with facts and figures about the U.S. labor market and written up in a challenging and punchy style. No recruitment company or human resource manager should be without a copy.”—Robert Taylor, Financial Times

An ILR Press Book

The State of Working America, 2004/2005

LAWRENCE MISHEL is the president of the Economic Policy Institute and was the research director from 1987 to 1999. He is the coauthor of the previous versions of The State of Working America and of The Myth of the Coming Labor Shortage and coeditor of Unions and Economic Competitiveness.

JARED BERNSTEIN is the director of the Living Standards Program and codirector of research at the Economic Policy Institute. He is the coauthor of five previous editions of The State of Working America.

SYLVIA ALLEGRETTO joined the Economic Policy Institute in 2003 after receiving her Ph.D. from the University of Colorado.
Paradise Laborers
Hotel Work in the Global Economy
PATRICIA A. ADLER and PETER ADLER

Resorts have become important to American society and its economy; one in eight Americans is now employed by the tourism industry. Yet despite the ubiquity of hotels, little has been written about those who labor there. Drawing on eight years of participant observation and in-depth interviews, the renowned ethnographers Patricia A. Adler and Peter Adler reveal the occupational culture and lifestyles of workers at five luxury Hawaiian resorts.

These resorts employ a workforce that is diverse in gender, class, ethnicity, and nationality. Hawaiian resort workers, like those in nearly all resorts, consist of four groups. New immigrants diligently hold difficult and dirty low-status jobs for little pay. Locals provide an authentic Polynesian flavor for guests, a ready pool of youthful high-turnover employees, and a population trapped in a place that offers few occupational alternatives. Managers tend to be middle-class, college-educated young and middle-aged men from the mainland whose lifestyles are occupationally transient. Seekers, mostly young, white, and from the mainland as well, escape to paradise seeking adventure, warmth, extreme sports, or some alternate life experiences.

The Adlers describe the work, lives, and careers of these four groups that labor in organizations that never close, with shifts scheduled around the clock and around the year. Paradise Laborers adds to the growing interest in the global flow of labor, as these immigrant workers display different trends in gendered opportunities and mobility than those exhibited by other groups. The authors propose a political economy of tourist labor in which they compare the different expectations and rewards of organizations, employees, and local labor markets.

An ILR Press Book
SEPTEMBER, 320 pages, 2 tables, 1 chart, 20 halftones, 6 x 9
Social Science/Sociology/General · Political Science/Labor and Industrial Relations
Business and Economics/Hospitality, Travel, and Tourism
Field Guide to Grasshoppers, Katydids, and Crickets of the United States

JOHN L. CAPINERA, RALPH D. SCOTT, and THOMAS J. WALKER

In much of North America, crickets and katydids provide the soundtrack to summer nights, and grasshoppers frequent the fields and roadsides of midsummer days. Although insects from this group have long been the bane of those who make their living from the land, grasshoppers, katydids, and crickets are themselves crucial food sources for many species of birds, reptiles and amphibians, and other creatures.

Field Guide to Grasshoppers, Katydids, and Crickets of the United States introduces readers to the biology, behavior, and ecological significance of one of the most obvious (abundant, large, and colorful) and important (ecologically and economically significant) insect groups in North America, the order Orthoptera. A simple, illustrated identification guide assists the reader in distinguishing among the various groups and narrows down the options to expedite identification. The book treats more than a third of the species found in the United States and Canada in brief, easy-to-understand sections that provide information on distribution, identification, ecology, and similar species. Distribution maps accompany each profile, and 206 species are pictured in color. Black-and-white drawings highlight distinguishing characteristics of some of the more difficult-to-identify species. Sonograms provide a graphic representation of the insects’ distinctive sounds, which may be heard on Thomas J. Walker’s website (http://buzz.ifas.ufl.edu).

This is the first treatment of North American grasshoppers, katydids, and crickets to portray the insects in full color, and it will be the first time many amateur naturalists and students have the opportunity to see the amazing and colorful world of Orthoptera, because many are cryptically colored (their bright colors evident only in flight) or cryptic in behavior (nocturnal in their habits). John L. Capinera, Ralph D. Scott, and Thomas J. Walker designed their book for amateur naturalists who wish to know the local fauna, for students who seek to identify insects as part of entomology and natural history courses, and for professional biologists who need to identify invertebrates. This invaluable field guide will be a useful supplement for laboratory and field activities and a reference for classrooms at every level.

A Field Guide to Bacteria

BETSEY DEXTER DYER

2003 Choice Magazine Outstanding Academic Title

“Despite being the most abundant and diverse organisms on Earth, bacteria are easily overlooked, cryptic, and challenging to identify . . . . To open the door to simple study and appreciation of bacteria, Dyer describes macroscopic attributes that allow the field identification of nearly every major group.”—Science

A Comstock Book

2003, 368 pages, 31 halftones, 26 line drawings, 120 color illustrations in a 32-page insert, 17 tables, 5 1/2 x 8 1/2
Paper ISBN 0-8014-8854-0 $26.00t
Science/Bacteriology – Nature/Reference
Heretics and Colonizers
Forging Russia’s Empire in the South Caucasus

NICHOLAS B. BREYFOGLE

In Heretics and Colonizers, Nicholas B. Breyfogle explores the dynamic intersection of Russian borderland colonization and popular religious culture. He reconstructs the story of the religious sectarians (Dukhobors, Molokans, and Subbotniks) who settled, either voluntarily or by force, in the newly conquered lands of Transcaucasia in the nineteenth century. By ordering this migration in 1830, Nicholas I attempted at once to cleanse Russian Orthodoxy of heresies and to populate the newly annexed lands with ethnic Slavs who would shoulder the burden of imperial construction.

Breyfogle focuses throughout on the lives of the peasant settlers, their interactions with the peoples and environment of the South Caucasus, and their evolving relations with Russian state power. Breyfogle draws on a wide variety of archival sources, including a large collection of previously unexamined letters, memoirs, and other documents produced by the sectarians that allow him unprecedented insight into the experiences of colonization and religious life. Although the settlers suffered greatly in their early years in hostile surroundings, they in time proved to be not only model Russian colonists but also among the most prosperous of the Empire’s peasants. Banished to the empire’s periphery, the sectarians ironically came to play indispensable roles in the tsarist imperial agenda.

The book culminates with the dramatic events of the Dukhobor pacifist rebellion, a movement that shocked the tsarist government and received international attention. In the early twentieth century, as the Russian state sought to replace the sectarians with Orthodox settlers, thousands of Molokans and Dukhobors immigrated to North America, where their descendants remain to this day.

JANUARY, 368 pages, 5 maps, 18 halftones, 6 7/8 x 9 3/4
Cloth ISBN 0-8014-4242-7 $49.95s

History/Europe/Russia and Former Soviet Union
Religion/Christianity/Orthodox Churches
The Romanian Revolution of December 1989

PETER SIANI-DAVIES

The Romanian Revolution of 1989 was the most spectacularly violent and remains today the most controversial of all the East European upheavals of that year. Despite (or perhaps because of) the media attention the revolution received, it remains shrouded in mystery. How did the seemingly impregnable Ceausescu regime come to be toppled so swiftly and how did Ion Iliescu and the National Salvation Front come to power? Was it by coup d’état? Who were the mysterious “terrorists” who wreaked such havoc on the streets of Bucharest and the other major cities of Romania? Were they members of the notorious securitate? What was the role of the Soviet Union?

Blending narrative with analysis, Peter Siani-Davies seeks to answer these and other questions while placing the events and their immediate aftermath within a wider context. Based on fieldwork conducted in Romania and drawing heavily on Romanian sources, including television and radio transcripts, official documents, newspaper reports, and interviews, this book is the most thorough study of the Romanian Revolution that has appeared in English or any other major European language.

Recognizing that a definitive history of these events may be impossible, Siani-Davies focuses on the ways in which participants interpreted the events according to particular scripts and myths of revolution rooted in the Romanian historical experience. In the process the author sheds light on the ways in which history and the conflicting retellings of the 1989 events are put to political use in the transitional societies of Eastern Europe.
In the broadest treatment yet of suicide in Europe during the period 1500–1800, eleven authors combine elements of social, cultural, legal, and intellectual history to trace important changes in the ways Europeans experienced and understood voluntary death. Well into the seventeenth century, Europeans viewed suicide as a terrible crime and an unforgivable sin resulting from demonic temptation. By the late eighteenth century, however, suicide was rarely subject to judicial penalties, and survivors tended to blame self-inflicted death on insanity rather than on the devil. From Sin to Insanity shows that early modern Europe witnessed nothing less than the birth of modern suicide: increasing in frequency, self-inflicted death became decriminalized, secularized, and medicalized, viewed as a regrettable but not shameful result of reversals in fortune or physical or mental infirmity. The ten chapters focus on suicide cases and attitudes toward self-murder from the fifteenth to the early nineteenth centuries in geographical settings as diverse as Scandinavia and Hungary, France and Germany, England and Switzerland, Spain and the Netherlands.

JEFFREY R. WATT is Professor of History at the University of Mississippi. He is the author of The Making of Modern Marriage: Matrimonial Control and the Rise of Sentiment in Neuchâtel, 1550–1800 (also from Cornell) and Choosing Death: Suicide and Calvinism in Early Modern Geneva.

Suicide as a Cultural Institution in Dostoevsky’s Russia

IRINA PAPERNO
Cowinner of the 1998 Heldt Prize given by the Association of Women in Slavic Studies

“This is] an exciting book. In it [Paperno] discusses ideas about the meaning of suicide from classical times to the late nineteenth century, when Russia was said to have experienced ‘an epidemic of suicides.’”—A. S. Byatt, The Threepenny Review

1997, 336 pages, 6 x 9
Paper ISBN 0-8014-8425-1 $19.95s
Literary Criticism/Russia and the Former Soviet Union
History/Russia (pre- and post-Soviet Union)
Corruption and Market in Contemporary China

YAN SUN

Is corruption an inevitable part of the transition to a free-market economy? Yan Sun here examines the ways in which market reforms in the People's Republic of China have shaped corruption since 1978 and how corruption has in turn shaped those reforms.

She suggests that recent corruption is largely a byproduct of post-Mao reforms, spurred by the economic incentives and structural opportunities in the emerging marketplace. Sun finds that the steady retreat of the state has both increased mechanisms for cadre misconduct and reduced disincentives against it.

Chinese disciplinary offices, law enforcement agencies, and legal professionals compile and publish annual casebooks of economic crimes. The cases, processed in the Chinese penal system, represent offenders from party-state agencies at central and local levels as well as state firms of varying sizes and types of ownership. Sun uses these casebooks to illuminate the extent and forms of corruption in the People's Republic of China. Unintended and informal mechanisms arising from corruption may, she finds, take on a life of their own and undermine the central state's ability to implement its developmental policies, discipline its staff, enforce its regulatory infrastructure, and fundamentally transform the economy.

SEPTEMBER, 272 pages, 1 graph, 13 tables, 6 x 9

Political Science/Public Policy/Economic Policy • Business and Economics/Economic Development • History/Asia/China

Remapping East Asia
The Construction of a Region
Edited by T. J. PEMPEL

An overarching ambiguity characterizes East Asia today. The region has at least a century-long history of internal divisiveness, war, and conflict, and it remains the site of several nettlesome territorial disputes. However, a mixture of complex and often competing agents and processes has been knitting together various segments of East Asia. In Remapping East Asia, T. J. Pempel suggests that the region is ripe for cooperation rather than rivalry and that recent “region-building” developments in East Asia have had a substantial cumulative effect on the broader canvas of international politics.

This collection is about the people, processes, and institutions behind that region-building. In it, experts on the area take a broad approach to the dynamics and implications of regionalism. Instead of limiting their focus to security matters, they extend their discussions to topics as diverse as the mercurial nature of Japan’s leadership role in the region, Southeast Asian business networks, the war on terrorism in Asia, and the political economy of environmental regionalism. Throughout, they show how nation-states, corporations, and problem-specific coalitions have furthered regional cohesion not only by establishing formal institutions, but also by operating informally, semiformally, or even secretly.

NOVEMBER, 352 pages, 6 graphs/maps, 9 tables, 4 line drawings, 6 1/8 x 9 1/4

Political Science/Public Policy/Economic Policy • Business and Economics/Economic Development • History/Asia/General

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T. J. PEMPEL is Director of the Institute of East Asian Studies and Professor of Political Science at the University of California, Berkeley. He is the author or editor of many books, including Regime Shift: Comparative Dynamics of the Japanese Political Economy and The Politics of the Asian Economic Crisis (both from Cornell).

CORNELL STUDIES IN POLITICAL ECONOMY
A series edited by Peter J. Katzenstein
Healthy Democracies
Welfare Politics in Taiwan and South Korea
JOSEPH WONG

Do the pressures of economic globalization undermine the welfare state? Contrary to the expectations of many analysts, Taiwan and South Korea have embarked on a new trajectory, toward a strengthened welfare state and universal inclusion. In Healthy Democracies, Joseph Wong offers a political explanation for health care reform in these two countries. He focuses specifically on the ways in which democratic change in Taiwan and South Korea altered the incentives and ultimately the decisions of policymakers and social policy activists in contemporary health care debates.

Wong uses extensive field research and interviews to explore both similarities and subtle differences in the processes of political change and health care reform in Taiwan and South Korea. During the period of authoritarian rule, he argues, state leaders in both places could politically afford to pursue selective social policies—reform was piecemeal and health care policy outcomes far from universal. Wong finds that the introduction of democratic reform changed the political logic of social policy reform: vote-seeking politicians needed to promote popular policies and health care reform advocates, from bureaucrats to grassroots activists, adapted to this new political context. In Wong’s view, the politics of democratic transition in Taiwan and South Korea has served as an effective antidote to the presumed economic imperatives of social welfare retrenchment during the process of globalization.

JANUARY, 252 pages, 4 tables, 2 line drawings, 6 x 9
Cloth ISBN 0-8014-4300-8  $39.95s
Political Science/Public Policy/Social Services and Welfare • History/Asia/General

The Origins of the Korean War
Volume I
Liberation and the Emergence of Separate Regimes, 1945–1947
BRUCE CUMINGS

Bruce Cumings maintains in his classic account that the origin of the Korean War must be sought in the five-year period preceding the war, when Korea was dominated by widespread demands for political, economic, and social change. Using Korean-language materials from North and South, and classified documents, intelligence reports, and U.S. military sources, the author examines the background of postwar Korean politics and the arrival of American and Soviet troops in 1945. Cumings then analyzes Korean politics and American policies in Seoul as well as in the hinterlands.

Distributed for Yulsabipyoongsa Press
JULY, 637 pages, 20 halftones, 17 maps, graphs, and charts, 20 tables, 6 x 9
Cloth ISBN 89-7696-612-0  $49.95s  OSK
History/Asia/Korea

The Origins of the Korean War
Volume II
The Roaring of the Cataract, 1947–1950
BRUCE CUMINGS

In Volume II of The Origins of the Korean War, Cumings examines the internal political-economic development of the two Korean states and the consequences, for Korea, of Cold War rivalry between the United States and the Soviet Union. He investigates the intense border fighting and internal political instability that preceded the Northern invasion and challenges the notion of sudden Soviet-sponsored intervention. He discusses, among other topics, the containment doctrine as applied to South Korea and the subsequent adoption by the United States of a “rollback” policy aimed at eliminating communism in North Korea.

Distributed for Yulsabipyoongsa Press
JULY, 975 pages, 21 halftones, 9 maps, 2 figures, 2 tables, 6 x 9
Cloth ISBN 89-7696-613-9  $79.50s  OSK
History/Asia/Korea

“Bruce Cumings opened a new chapter in Korean War studies by arguing that this horrible conflict was above all a civil war. . . . there is no better camera obscura for those daring to revisit the bloodbaths that convulsed Korea at mid-century.”

—Far Eastern Economic Review
NEW IN PAPER—

**Wages of Crime**
Black Markets, Illegal Finance, and the Underworld Economy
Revised Edition

R. T. NAYLOR

“Naylor, a specialist in such criminal activities as black markets, international illegal finance, and the underworld economy, argues that some of the law-enforcement fads that have become more popular since [September 11, 2001] are not just inefficient and useless but detrimental to basic individual civil liberties.”—Library Journal

“Never in history has there been a black market tamed from the supply side. From Prohibition to prostitution, from gambling to recreational drugs, the story is the same. Supply-side controls act to encourage production and increase profits. At best a few intermediaries get knocked out of business. But as long as demand persists, the market is served more or less as before. In the meantime, failure to ‘win the war’ [against crime] becomes a pretext for increasing police budgets, expanding law enforcement powers, and pouring more money into the voracious maw of the prison-industrial complex.”—from the Introduction

Wages of Crime takes the reader into the shadowy underworld of modern criminal business—arms trafficking, gold smuggling, money laundering, and terrorist financing. R. T. Naylor dissects the schemes by which illegal entrepreneurs disguise their acts, manage their take, and eventually enjoy the loot. The author asserts that much of what police, press, politicians, and the public understand about international crime is based on myth and misrepresentation. A fully revised final chapter covering events since the book’s initial publication in early 2002 brings Wages of Crime up to date.

DECEMBER, 368 pages, 6 1/8 x 9 1/4
Social Science/Criminology • Business and Economics/Economic Conditions
Political Science/International Security

R. T. NAYLOR is Professor of Economics at McGill University and a consultant to tax authorities, law enforcement bodies, and the United Nations. He is the author of many books, including Economic Warfare: Sanctions, Embargo Busting, and Their Human Cost; Hot Money and the Politics of Debt; and Bankers, Bagmen, and Bandits: Business and Politics in the Age of Greed.

**Also From Cornell—**

**Violent Entrepreneurs**
The Use of Force in the Making of Russian Capitalism
VADIM VOLKOV

“If I could go back in time and visit the Moscow of 1995, one of the books I would want to take with me would be Vadim Volkov’s Violent Entrepreneurs. . . . I see in it a hundred things I wish I had known in the mid-1990s as I tried to understand how business could survive at all in such lawless and corrupt an environment. Volkov supplies the missing link between almost everything else you may read about business in post-Communist Russia and almost everything else you can read about organized crime there.”—New York Review of Books

2002, 224 pages, 3 graphs, 6 halftones, 2 line drawings, 3 tables, 6 x 9
Paper ISBN 0-8014-8778-1 $17.95s
History/Russia (Pre– and Post–Soviet Union) • Social Science/Criminology • Political Science/Economic Conditions

**Corporate Warriors**
The Rise of the Privatized Military Industry
P. W. SINGER

“Provides a sweeping survey of the work of MPRI, Airscan, Dyncorp, Brown & Root, and scores of other firms that can variously put troops in the field, build and run military bases, train guerrilla forces, conduct air surveillance, mount coups, stave off coups, and put back together the countries that wars have just destroyed.”—The Atlantic Monthly

Cornell Studies in Security Affairs
2003, 352 pages, 1 map, 3 line drawings, 7 tables, 6 1/8 x 9 1/4
Paper ISBN 0-8014-8915-6 $19.95s
Political Science/International Security • Political Science/Economic Policy Law/International
The Myth of Ethnic War
Serbia and Croatia in the 1990s

V. P. GAGNON JR.

“In trying to account for the wars in Bosnia-Herzegovina and in neighboring Croatia and Kosovo, most western journalists, academics, and policymakers have resorted to the language of the premodern: tribalism, ethnic hatreds, cultural inadequacy, irrationality. . . . Yet [these] images are not supported by evidence from on the ground.”—from Chapter One

V.P. Gagnon believes that the Yugoslav wars of the 1990s were reactionary moves designed to thwart populations that were threatening the existing structures of political and economic power. He begins with facts at odds with the essentialist view of ethnic identity, such as high intermarriage rates and the very high percentage of draft-resisters. These statistics do not comport comfortably with the notion that these wars were the result of ancient blood hatreds or of nationalist leaders using ethnicity to mobilize people into conflict.

Yugoslavia in the late 1980s was, in Gagnon’s view, on the verge of large-scale sociopolitical and economic change. He shows that political and economic elites in Belgrade and Zagreb first created and then manipulated violent conflict along ethnic lines as a way to short-circuit the dynamics of political change. This strategy of violence was thus a means for these threatened elites to demobilize the population. Gagnon’s noteworthy and rather controversial argument provides us with a substantially new way of understanding the politics of ethnicity.

Partisan Interventions
European Party Politics and Peace Enforcement in the Balkans

BRIAN C. RATHBUN

Ideological differences among political parties result in consistently different understandings of the national interest, Brian C. Rathbun shows. These differences between parties are critical as major international events unfold. In the first comprehensive treatment of the effects of partisan politics in foreign affairs, Rathbun examines domestic party disagreements across the 1990s in Britain, France, and Germany regarding humanitarian interventions and the creation of a European Union security force. The different reactions of the left and the right in the Western European nations had, for example, profound implications for the resolution of conflicts in Bosnia and Kosovo.

Rathbun argues that leftist parties, compared to their rightist counterparts, believe less in the efficacy of force, are more willing to rely on multilateral cooperation to realize their goals, and have a broader conception of the national interest that includes the promotion of human rights abroad. Cultural factors, such as a nation’s unique history with the use of force, do not constrain partisan debate but rather make particular issues controversial and help parties resolve value conflicts. Partisan Interventions is based on interviews with dozens of senior party and government officials. Rathbun draws on the experiences of former foreign and defense ministers, heads of the armed services, ambassadors to the United Nations and NATO, and party spokespersons on foreign and defense policy.
A brilliant distillation and synthesis of some of the best contemporary scholarship on American grand strategy, Art’s new book offers a clear exposition of U.S. national interests and how to defend them.

—Foreign Affairs

“Art believes the U.S. should maintain its military deployments in Europe, East Asia, and the Persian Gulf, and wage war when vital or highly important interests are threatened (and occasionally to head off a Rwanda-style genocide), but deplores the Bush Administration’s unilateralism and ‘arrogance,’ and feels the U.S. should pay attention to world opinion, help combat global warming, and eschew missile defense.”—Publishers Weekly

“A Grand Strategy for America does what pundits and ideologues fail to do in their prescriptive statements concerning America’s place in the world: clearly specify the ‘national interests’ for the U.S., rank order those interests so as to facilitate a clear understanding of the trade-offs that are likely to emerge among them, offer a lucid and nuanced strategy for securing those interests, demonstrate why and how a number of alternative strategic frameworks are inadequate, and provide a guide to implementing the adopted course.”—Virginia Quarterly Review

The United States today is the most powerful nation in the world, perhaps even stronger than Rome was during its heyday. It is likely to remain the world’s preeminent power for at least several decades to come. What behavior is appropriate for such a powerful state? Robert J. Art makes a strong case for selective engagement as the most desirable strategy for contemporary America. It is the one that seeks to forestall dangers, not simply react to them, that is politically viable, at home and abroad, and that protects all U.S. interests, both essential and desirable. Art concludes that “selective engagement is not a strategy for all times, but it is the best grand strategy for these times.”

—Foreign Affairs

“The real story of global oil over the past twenty-five years is not about the spillover effects of Palestinians fighting Israelis, or terrorist attacks on U.S. forces in Saudi Arabia and Yemen, or Iraq’s stormy relationship with Kuwait. It is not even about periodic small- and large-scale U.S. attacks on Iraq. Rather, the real story is about longer-term developments that have changed the international relations of the Middle East, politics at the global level, and world oil markets. These developments have increased oil stability.”—from the Introduction

Thirty years after OPEC shattered world markets for oil, the Western world remains profoundly dependent on foreign, particularly Middle Eastern, sources of petroleum. U.S. political rhetoric is suffused with claims about the vulnerability caused by this dependence. Hence, many political analysts assume that a search for stability of petroleum supplies is an important element of contemporary American foreign policy.

Steve A. Yetiv argues that common assumptions about oil markets are wrong. Although prices remain volatile, Yetiv’s account portrays a world market in petroleum products far more benign and predictable than the one to which we are accustomed. In Crude Awakenings, he identifies and analyzes real and potential threats to the global energy supply, including wars, revolutions, coups, dangerous alliances, oil embargoes, Islamic radicalism, and transnational terrorism. However, he also shows how some of these threats have been mitigated and how global oil security has been reinforced.

—Edward L. Morse, former Deputy Assistant Secretary of State for International Energy Policy

Crude Awakenings
Global Oil Security and American Foreign Policy
STEVE A. YETIV

“This is an excellent book that goes against the grain of much of today’s thinking. It is a rare example of superb integration of domestic politics, geopolitics, international politics, and market economics. Steve A. Yetiv sheds light on an important subject that pertains to the largest single sector of global trade and the locus of two very large wars fought by the United States over the past dozen years.”

STEVE A. YETIV is Professor of Political Science at Old Dominion University. He is the author of Explaining Foreign Policy: U.S. Decision Making and the Persian Gulf War, America and the Persian Gulf, and The Persian Gulf Crisis.

AUGUST, 272 pages, 9 graphs, 6 tables, 6 x 9
Cloth ISBN 0-8014-4268-0 $35.00s
Political Science/International Relations/General
Technology/Petroleum

A Century Foundation Book
DECEMBER, 344 pages, 25 tables, 1 line drawing, 6 1/8 x 9 1/4
Paper ISBN 0-8014-8957-1 $19.95s
(Cloth ISBN 0-8014-4139-0)
Political Science/International Security
Political Science/International Relations
Crafting Democracy
How Novgorod Has Coped with Rapid Social Change
NICOLAI N. PETRO

The Novgorod region of Russia is a sparsely populated area about the size of Ireland. Although Novgorod began the post-Soviet period with no unusual endowment of natural or human resources, its dramatic economic success and political innovation have impressed observers. Something noteworthy is happening in Novgorod that does not square with familiar headlines about contemporary Russia: oligarchs and oil, ethnic tensions and corruption.

Novgorod is, Nicolai N. Petro finds, a model of effective democratic consolidation. Petro suggests that the region owes its unexpected recent success to its political elites, who have used key cultural symbols to promote democratic development. Drawing on comparisons with other regions and countries, Petro finds that these cultural tactics often yield better results than do Western-style institutions and educational training programs.

“Current efforts to promote democracy focus too much on structural changes and not enough on the conditions needed to sustain them,” Petro writes. “For the rule of law, free markets, and free and fair elections to gain broad public support, they must first make sense within the local cultural tradition.” Novgorod’s success demonstrates that local governments can transform the burden of the past into an ally of change, a finding with implications for democratic development initiatives in other areas of the world.

Domestic Budgets in a United Europe
Fiscal Governance from the End of Bretton Woods to EMU
MARK HALLERBERG

Under European Monetary Union, member states lose the ability to steer their economies by manipulating monetary policy. Domestic Budgets in a United Europe, which explains the content, evolution, and effectiveness of fiscal institutions, will be the definitive account of European budget reform in the late twentieth century.

Mark Hallerberg examines the making of budgets in EU countries from 1973 to 2000 and explores why those countries introduced fiscal rules when they did. In 1993, when the fiscal-policy criteria for monetary union were first announced, only Luxembourg and the Republic of Ireland would have qualified. In 1997, only Greece failed. Various explanations have been advanced for this rapid turnaround, including luck (a favorable economic climate reduced pressures on local budgets), accounting tricks, and the increasing pressures caused by international capital mobility.

Underlying these various explanations is a basic skepticism about whether countries in the European Union actively worked to reform their national budgeting procedures. In rich case studies, Hallerberg shows that the member-states did indeed reform their budget institutions. Many of them, he finds, had started that process long before the formal signing of the Maastricht Treaty of 1991, making domestic changes that allowed them to qualify individually under EMU criteria.
Economic Nationalism in a Globalizing World

Edited by ERIC HELLEINER and ANDREAS PICKEL

Is economic nationalism an outdated phenomenon in light of globalization? Economic Nationalism in a Globalizing World demonstrates the enduring, and even heightened, economic significance of national identities and nationalism in the current age. The volume’s contributors, pioneers in the reinterpretation of economic nationalism, explore diverse ways in which national identities and nationalism continue to shape contemporary economic policies and processes.

The authors examine the question in a range of geographical contexts and issues: European Union food politics, competitiveness strategies in New Zealand, East Asian development strategies, Japanese liberalization, monetary politics in Quebec and Germany, and post-Soviet economic reforms. Together, the cases explore the policy breadth of nationalism. It is not just a “protectionist” ideology but is in fact associated with a wide variety of economic policies, including support for economic liberalization and globalization.

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ERIC HELLEINER is Canada Research Chair in International Political Economy, Trent University. He is the author of States and the Reemergence of Global Finance and The Making of National Money: Territorial Currencies in Historical Perspective (both from Cornell) and coeditor of Nation-States and Money: The Past, Present and Future of National Currencies.

ANDREAS PICKEL is Associate Professor in the Department of Political Studies, Trent University. He is the author of Radical Transitions: The Survival and Revival of Entrepreneurship in the GDR, coauthor of The Grand Experiment: Debating Shock Therapy, Transition Theory and the East German Case, and coeditor of Postcommunist Transformation and the Social Sciences.

ALSO FROM CORNELL—

The Making of National Money
Territorial Currencies in Historical Perspective
ERIC HELLEINER

“The Making of National Money is a brilliant and deeply researched analysis of the ephemeral nature of the national currency. It will surprise many readers who assume that countries have since time immemorial had their own currencies. Eric Helleiner raises very important questions about the meaning of money and the effects of monetary relations on political institution-building.”—Harold James, Princeton University

2002, 296 pages, 20 halftones, 6 x 9
Cloth ISBN 0-8014-4049-1 $32.50s
Business and Economics/Economic History
Business and Economics/Money and Monetary Policy
Political Science/International Relations
Governing NOW
Grassroots Activism in the National Organization for Women
MARYANN BARAKSO

Boasting more than 500,000 contributing members and five hundred chapters nationwide, the National Organization for Women has been politically active for more than thirty-five years. In a book that offers tools for predicting the long-term viability of a range of organizations, Maryann Barakso traces the political development of NOW. According to Barakso, NOW’s activities and the stances it has taken throughout its history have been shaped primarily by the organization’s internal political system. Established during the group’s founding period, NOW’s governance structure consists of a set of principles and institutional rules that continue to guide the group’s internal political dynamics and its decision-making.

Focusing on interactions between NOW leaders and rank-and-file members, Barakso reveals how the organization’s internal structure affects its development and its participation in the wider political arena. The author also reveals why strategic change has always been such a contentious issue for the organization, the ways in which NOW enhances civic and political engagement, and the limits on NOW’s future mobilizing capacity.

Governing NOW contributes to a deeper understanding of membership-based voluntary associations: why they choose some goals and tactics over others, why they invest resources as they do, and why they join or abstain from coalition politics.

DECEMBER, 224 pages, 2 tables, 1 chart, 6 x 9
Social Science/Women’s Studies • Political Science/Political Process/Political Advocacy

Divided Union
The Politics of War in the Early American Republic
SCOTT A. SILVERSTONE

Between the Revolutionary War and the Civil War, the United States was embroiled in competitive inter-state politics. Although it did not directly involve itself in European affairs, the United States did engage regularly in dangerous struggles with other states and with colonial powers with territory on the American periphery. Aside from the War of 1812, the Oregon Crisis, and the Mexican War, other “near misses” included here—disputes of 1807 and 1809 with Britain, with Spain over East Florida in 1811–13, with Mexico in 1853, and disputes with Spain over Cuba in 1853–55 and with Mexico in 1858–1860—have been ignored in the democratic peace literature. Scott A. Silverstone finds these cases particularly useful for testing alternative explanations of constraints on armed conflict, because the United States backed down each time, allowing each crisis to pass short of its full potential for violence.

Silverstone builds on a nascent theory of institutional constraints on the use of force presented in the Federalist Papers to explain American attitudes toward participation in conflicts. He argues that the federal character of American democracy that emerged from the founding and the large size of the new American republic provide the keys to understanding its decision-making processes. Divided Union shows how the institutional features of federal union and the diverse social, economic, and security interests within this geographically extended republic created political conditions that impeded the use of force by the United States before the Civil War.

SEPTEMBER, 304 pages, 3 tables, 6 1/8 x 9 1/4
Political Science/History and Theory • History/United States/Nineteenth Century
This Place Will Become Home
Refugee Repatriation to Ethiopia

LAURA C. HAMMOND

How do communities grapple with the challenges of reconstruction after conflicts? In one of the first in-depth ethnographic accounts of refugee repatriation anywhere in the world, Laura C. Hammond follows the story of Ada Bai, a returnee settlement with a population of some 7,500 people. In the days when refugees first arrived, Ada Bai was an empty field along Ethiopia’s northwest border, but it is now a viable—arguably thriving—community.

For the former refugees who fled from northern Ethiopia to eastern Sudan to escape war and famine in 1984 and returned to their country of birth in 1993, “coming home” really meant creating a new home out of an empty space. Settling in a new area, establishing social and kin ties, and inventing social practices, returnees gradually invested their environment with meaning and began to consider their settlement home. Hammond outlines the roles that gender and generational differences played in this process and how the residents came to define the symbolic and geographical boundaries of Ada Bai.

Drawing on her fieldwork from 1993 to 1995 and regular shorter periods since, Hammond describes the process by which a place is made meaningful through everyday practice and social interaction. This Place Will Become Home provides insight into how people cope with extreme economic hardship, food insecurity, and limited access to international humanitarian or development assistance in their struggle to attain economic self-sufficiency.

NOVEMBER, 256 pages, 3 maps, 14 tables, 4 charts, 6 x 9
Cloth ISBN 0-8014-4307-5 $45.00
Paper ISBN 0-8014-8593-3 $19.95
Social Science/Anthropology/Cultural
Social Science/Human Geography
Social Science/Sociology/General

ALSO FROM CORNELL—

Wanderings
Sudanese Migrants and Exiles in North America
ROGAIA MUSTAFA ABUSHARAF

“This interesting [book] presents a nicely textured picture of the Sudanese diaspora in the United States and Canada, surveying the reasons people left home, their economic and social coping strategies, their reluctance to assimilate non-Sudanese lifestyles, and their attitudes regarding religion, traditional customs, women’s status, and politics at home.”—Foreign Affairs

The Anthropology of Contemporary Issues
2002, 208 pages, 1 map, 20 halftones, 6 x 9
Social Science/Emigration and Immigration
Social Science/Minority Studies • Social Science/Anthropology/Cultural
**Dukes’ Physiology of Domestic Animals**

**Twelfth Edition**

Edited by WILLIAM O. REECE

This is a major revision and redesign of a classic work in the field of veterinary medicine first published by Cornell University Press in 1933. For the Twelfth Edition of Dukes’ Physiology of Domestic Animals, William O. Reece has overseen the writing of an essentially new book that retains what was best about its predecessors. Long a standard text for veterinary practitioners and other professionals who seek to refresh their knowledge of particular subjects, Dukes’ Physiology of Domestic Animals will now appeal to a new generation of students of veterinary medicine and animal science and to biomedical researchers.

Section editors known for their scientific expertise and teaching skill oversaw the book’s six main sections:

- The Body Fluids and Blood
- Renal and Respiratory Function and Acid-Base Balance
- The Cardiovascular System
- Digestion, Absorption, and Metabolism
- Endocrinology, Reproduction, and Lactation; and Nervous System

A complete listing of each chapter’s contents immediately after the chapter head, study questions that highlight the major concepts of each major subsection, self-evaluation exercises at the end of the chapters, suggestions for further reading, and a comprehensive index.

**Ecological Engineering for Pest Management**

**Advances in Habitat Manipulation for Arthropods**

Edited by GEOFF M. GURR, STEVE D. WRATTEN, and MIGUEL A. ALTIERI

Foreword by DAVID PIMENTEL

Ecological engineering is the process of manipulating farm habitats for the purposes of maintaining or increasing food production, restoring wetlands and other ecosystems, and conserving resources such as water and fertile soil. This book focuses on the pest management aspect of ecological engineering: how to make farmland more attractive for beneficial insects and less favorable for pests. This book brings together contributors from around the world who are leaders in habitat manipulation for the purpose of agriculture.

Chapters explore the frontiers of ecological engineering: the authors describe methods including molecular approaches, high-tech marking, and remote sensing. They also review the theoretical aspects of ecological engineering and discuss how ecological engineering may interact with genetic engineering.

**Contributors**

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WILLIAM E. DUELLMAN is Curator Emeritus, Natural History Museum and Biodiversity Research Center, and Professor Emeritus, Department of Ecology and Evolutionary Biology, University of Kansas. He is the author, coauthor, or editor of many books, including Hylid Frogs of Central America, Biology of Amphibians, Patterns of Distribution of Amphibians: A Global Perspective, and The South American Herpetofauna: Its Origin, Evolution, and Dispersal.
Living to Tell about It
A Rhetoric and Ethics of Character Narration

JAMES PHELAN

In Living to Tell about It, James Phelan takes up the challenges offered by diverse narratives including Kathryn Harrison’s The Kiss, Ernest Hemingway’s “Now I Lay Me,” Kazuo Ishiguro’s Remains of the Day, Frank McCourt’s Angela’s Ashes, Vladimir Nabokov’s Lolita, and John Edgar Wideman’s “Doc’s Story.” Phelan’s compelling readings cover important theoretical ground by introducing a valuable distinction between disclosure functions (communications from the implied author to the authorial audience) and narrator functions (communications from the character narrator to the narratee). Phelan also identifies significant types of character narration (also known as first-person narration), including restricted, suppressed, and mask narrations. In addition, Phelan proposes new understandings of such ingrained concepts of narrative theory as unreliable narration, the implied author, localization, and lyric narrative.

Utilizing what Phelan and Peter J. Rabinowitz have called “theory practice,” a critical method that aims to combine theory and interpretation in mutually illuminating ways, Living to Tell about It also makes a major contribution to ethical theory and criticism. Phelan develops the concept of “ethical position” and explores the interactions among the ethical positions of characters, narrators, authors, and audiences. This approach emphasizes not only the close connections between narrative technique and ethics but also the important interactions between the ethical positions of the authorial audience and the flesh-and-blood reader.

OCTOBER, 256 pages, 6 x 9

Literary Criticism/Semiotics and Theory

JAMES PHELAN is Professor of English at The Ohio State University and Editor of Narrative. His books include Narrative as Rhetoric: Technique, Audiences, Ethics, and Ideology; Beyond the Tenure Track: Fifteen Months in the Life of an English Professor; and Reading People, Reading Plots: Character, Progression, and the Interpretation of Narrative.
The Spectacular Past
Popular History and the Novel in Nineteenth-Century France

MAURICE SAMUELS

Struggling to make sense of the Revolution of 1789, the French in the nineteenth century increasingly turned to visual forms of historical representation in a variety of media. Maurice Samuels shows how new kinds of popular entertainment introduced during and after the Revolution transformed the past into a spectacle.

The wax display (in which visitors circulated amid life-size statues of historical figures), the phantasmagoria show (in which images of historical personages were projected onto smoke or invisible screens), and the panorama (in which spectators viewed giant circular canvases depicting historical scenes) employed new optical technologies to entice crowds of spectators. Such entertainments, Samuels asserts, provided bourgeois audiences with an illusion of mastery over the past, allowing them to picture their new role of historical agents.

Samuels demonstrates how the spectacular mode of historical representation pervaded historiography, drama, and the novel during the Romantic period. He then argues that the early Realist fiction of Balzac and Stendhal emerged as a critique of the spectacular historical imagination. By investigating how postrevolutionary France envisioned the past, Samuels illuminates a vital moment in the cultural history of modernity.
Ritual Imports
Performing Medieval Drama in America
CLAIRE SPONSLER

Throughout the Americas, performances deriving from medieval European rituals, ceremonies, and festivities made up a crucial part of the cultural cargo shipped from Europe to the overseas settlements. In 1583, Sir Humphrey Gilbert sailed from Plymouth England to Newfoundland, bringing with him “morris dancers, hobby horses, and Maylike Conceits” for the “allurement of the savages” and the “soleace of our people.” His voyage closely resembled that of twelve Franciscan friars who in 1524 had arrived in what is now Mexico armed with a repertoire of miracle plays, religious processions, and other performances. These two events, although far from unique, helped to shape initial encounters between Europeans and indigenous peoples; they also marked the first stages of the process that would lead—by no means smoothly—to a distinctively American culture.

Ritual Imports is a groundbreaking cultural history of European performance traditions in the New World, from the sixteenth century to the present. Claire Sponsler examines the role of survivals and adaptations of medieval drama in shaping American culture from colonization through nation building and on to today’s multicultural society. The book’s subjects include New Mexican matachines dances and Spanish conquest drama, Albany’s Pinkster festival and Afro-Dutch religious celebrations, Philadelphia’s mummers and the Anglo-Saxon revival, a Brooklyn Italian American saint’s play, American and German passion plays, and academic reconstructions of medieval drama. Drawing on theories of cultural appropriation, Ritual Imports makes an important contribution to medieval and American studies as well as to cultural studies and the history of theater.

With a sharply defined focus and a lucid, close-to-informal style, Shaw adeptly leads his reader through what can easily be a bewildering and overlapping maze of narratological theories. . . . [A] significant and original analysis. —Choice

NEW IN PAPER—

Narrating Reality
Austen, Scott, Eliot
HARRY E. SHAW

“This is a powerfully integrative book. . . . Narrating Reality is . . . as much a dramatic exercise in critical self-scrutiny as it is an analysis of a literary tradition. . . . [A] remarkable, often moving book.”—Victorian Studies

Narrating Reality offers a provocative and original critique of nineteenth-century British realist fiction and our ways of understanding it. Paying close attention to the role of the narrator, Harry E. Shaw challenges the denigration of realism that has become a critical orthodoxy in recent decades.

Drawing on such thinkers as Erich Auerbach, J. L. Austin, and Jürgen Habermas, Shaw contends that realist novels claim not to replicate the world in their pages or to offer transparent access to it, but rather to involve readers in a process of narrative understanding adequate to grasping the complexities of life in history. Seen in this light, the works of such novelists as Jane Austen, Sir Walter Scott, and George Eliot, as they depict their own and other cultures and strive to imagine regions of freedom in the dense and constricting web of history, gain a new interest.

With a sharply defined focus and a lucid, close-to-informal style, Shaw adeptly leads his reader through what can easily be a bewildering and overlapping maze of narratological theories. . . . [A] significant and original analysis. —Choice

HARRY E. SHAW is Senior Associate Dean of the College of Arts and Sciences and Professor of English at Cornell University. He is author of The Forms of Historical Fiction: Sir Walter Scott and His Successors (also from Cornell) and editor of Critical Essays on Sir Walter Scott: The Waverley Novels.
Origins and the Enlightenment
Aesthetic Epistemology from Descartes to Kant

CATHERINE LABIO

What epistemic assumptions framed eighteenth-century thinkers’ speculations regarding origins? What, if anything, connected these speculations? The best way to understand the Enlightenment’s obsession with origins is to study it in conjunction with the contemporary conceptualization of originality as a criterion of aesthetic value, Catherine Labio maintains. Her expansive survey of the era’s thought places special emphasis on epistemology and is genuinely interdisciplinary, drawing on such fields as anthropology, geometry, historiography, literary criticism, and political economy.

One of the most striking facets of Enlightenment thought, according to Labio, is the emergence of aesthetics as a master discourse that enabled its users to make sense of worlds ostensibly unrelated to the arts. In particular, once knowledge became defined as knowledge of things made by human beings, originality became valued not only for its novelty but also as a guarantee of epistemological certainty.

Labio analyzes the views held by a variety of European thinkers—including Baumgarten, Condillac, Descartes, Kant, Locke, Rousseau, Adam Smith, Vico, and Edward Young—on the origins of ideas, languages, nations, nature, and wealth. Throughout, the author deals with a wide range of primary and secondary materials.

Catherine Labio is Assistant Professor of Comparative Literature and French at Yale University.
Should law be left to the lawyers? Is legal education properly understood as technical education? *Law in the Liberal Arts* answers “no” and suggests that our society is not well served by the current professionalization of legal knowledge. An ideal approach to legal education, in Austin Sarat’s view, would open up law and legal knowledge by making them the proper objects of inquiry in the liberal arts.

Legal education in the United States is generally located in law schools dedicated to professional training. Sarat believes that this situation impoverishes our ability to see the complex relations of law, culture, and society in all their variety and to connect theorizing about law with its application in the humanities and social sciences. The contributors to this book aim to assess the place of legal scholarship in the liberal arts by asking whether and how legal research and pedagogy are different in liberal arts settings than they are in law schools.

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The institution of adoption has come under increasing scrutiny in recent years as the adoption world has undergone seismic shifts: the rise in international and transracial adoptions and the effects of global economics; adoption by gays and lesbians; increasing openness in the adoption process; and changes in domestic welfare policy on adoption.

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JANUARY, 320 pages, 1 table, 1 chart, 6 1/8 x 9 1/4
Cloth ISBN 0-8014-4194-3  $49.95
Paper ISBN 0-8014-8963-6  $22.95

Family and Relationships/Adoption
Social Science/Sociology/
Marriage and the Family

SALLY HASLANGER is Professor in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology.

CHARLOTTE WITT is Professor of Philosophy at the University of New Hampshire. She is the author of Ways of Being: Potentiality and Actuality in Aristotle’s Metaphysics and Substance and Essence in Aristotle: An Interpretation of Metaphysics VII–IX (both from Cornell).

THE ETHICS OF TRANSRACIAL ADOPTION
HAWLEY FOGG-DAVIS

“The Ethics of Transracial Adoption is an indispensable resource not only for those contemplating adoption across racial lines, but also for those interested in reexamining the ways in which our current racial classification systems affect racial identity construction, our notions of the family dynamic, and what elements are best deliberated when determining the placement of a child in adoption policy. . . . The Ethics of Transracial Adoption is a valuable contribution to the field of multiracial studies and race relations in the United States.”—www.interracialvoice.com

2002, 176 pages, 6 x 9
Cloth ISBN 0-8014-3898-5  $25.00s

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The Two Intellectual Worlds of John Locke
Man, Person, and Spirits in the Essay
JOHN W. YOLTON

Using his intimate knowledge of John Locke’s writings, John W. Yolton shows that Locke comprehends “human understanding” as a subset of a larger understanding of other intelligent Beings—angels, spirits, and an omniscient God. Locke’s books on Christianity (The Reasonableness of Christianity and Paraphrases of St. Paul’s Epistles) have received extensive analysis and commentary, but little attention has been given to the place of his Essay concerning Human Understanding in his religious and theological beliefs. Yolton shows that Locke’s account of what it is to be human in that work is profoundly religious.

Yolton’s book opens with an attempt to sort out several important terms basic to Locke’s account of identity: man, self, person, and soul. A number of rarely examined components of Locke’s thought emerge: the nature of man, the nature of a human being, and the place of man in the universe among the other creatures. Some will be surprised to learn that the domain of God, angels, and spirits is a part of Locke’s universe, where it is considered the hoped-for destination of the just.

The Two Intellectual Worlds of John Locke also includes Yolton’s exploration of Locke’s commitment to immaterial principles for understanding the world; his obsession with happiness; the dialectical tensions between man, person, and soul; several interesting conjectures about spirits; and the notion of natural philosophy that includes speculation about spirits as well as bodies.

DECEMBER, 224 pages, 6 x 9
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Philosophy/History and Surveys/Modern • Philosophy/Criticism

JOHN W. YOLTON is John Locke Professor of the History of Philosophy, Emeritus, at Rutgers University. His many books include, most recently, Perception and Reality: A History from Descartes to Kant (also from Cornell) and Realism and Appearances: An Essay in Ontology.

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Soul, Body, and Survival
Essays on the Metaphysics of Human Persons
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Beyond “Justification”
Dimensions of Epistemic Evaluation

WILLIAM P. ALSTON

Much of the writing in Anglo-American epistemology in the twentieth century focused on the conditions for beliefs being “justified.” In a book that seeks to shift the ground of debate within theory of knowledge, William P. Alston finds that the century-long search for a correct account of the nature and conditions of epistemic justification misses the point. Alston calls for that search to be suspended and for talk of epistemic justification to cease. He proposes instead an approach to the epistemology of belief that focuses on the evaluation of various “epistemic desiderata” that may be satisfied by beliefs.

Alston finds that features of belief that are desirable for the goals of cognition include having an adequate basis, being formed in a reliable way, and coherence within bodies of belief. In Alston’s view, a belief’s being based on an adequate ground and its being formed in a reliable way, though often treated as competing accounts of justification, are virtually identical. Beyond “Justification” also contains discussions of fundamental questions about the epistemic status of principles and beliefs and appropriate responses to various kinds of skepticism.
The Aesthetic Function of Art

GARY ISEMINGER

How can we understand art and its impact? Gary Iseminger argues that the function of the practice of art and the informal institution of the artworld is to promote aesthetic communication. He concludes that the fundamental criteria for evaluating a work of art as a work of art are aesthetic. After considering other practices and institutions that have aesthetic dimensions and other things that the practice of art does, Iseminger suggests that art is better at promoting aesthetic communication than other practices are and that art is better at promoting aesthetic communication than it is at anything else.

Iseminger bases his work on a distinction often blurred in contemporary aesthetics, between art as a set of products—works of art—and art as an informal institution and social practice—the artworld. Focusing initially on the function of the artworld rather than the function of works of art, he blends elements from two of the most currently influential philosophical approaches to art, George Dickie’s institutional theory and Monroe Beardsley’s aesthetic theory, and provides a new foundation for a traditional account of what makes good art.

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LAIRD ADDIS

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In this fascinating account of the way in which we understand music, Laird Addis builds on the idea, first articulated by Susanne Langer, that passages of music symbolize emotions and other conscious states. He maintains that the unique bond joining music and feelings is based on a previously unnoticed affinity between consciousness and sound. Addis combines a scholar’s insight with a musician’s sensibility to make an engaging and convincing statement that will help readers comprehend music’s importance in human affairs.

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—Chamber Music

LAIRD ADDIS is Professor of Philosophy at the University of Iowa. Among his previous books is Natural Signs: A Theory of Intentionality.
"Mario Liverani’s work is among the most original and penetrating in the discipline of ancient Near Eastern studies. I recommend this brilliant and fascinating book with high enthusiasm."

—Benjamin R. Foster, Yale University

MYTH AND POLITICS...

MYTH AND POLITICS

MARIO LIVERANI

Edited and Introduced by
ZAINAB BAHRAHNI and MARC VAN DE MIEROOP

This collection will bring Liverani’s substantive conclusions and his method to a wider audience of historians, anthropologists, and literary critics. The editors have done a splendid job introducing the essays, revising Liverani’s own translations, and providing handy references to studies that have appeared since Liverani’s original work.”—Norman Yoffee, University of Michigan

The essays included in this volume analyze important historical texts from various regions of the ancient Near East. The distinguished Italian historian Mario Liverani suggests that these historiographical texts were of a “true” historical nature and that their literary forms achieved their intended results. Liverani focuses on two central themes in these texts: myth and politics.

There is a close connection, Liverani finds, between the writing of history and the validation of political order and political action. History defines the correct role and behavior of political leaders, especially when they do not possess the validation provided by tradition. Historical texts, he discovers, are more often the tools for supporting change than for supporting stability.

Liverani demonstrates that history writing in the ancient Near East made frequent use of mythical patterns, wisdom motifs, and literary themes in order to fulfill its audience’s cultural expectations. The resulting nonhistorical literary forms can mislead interpretation, but an analysis of these forms allows the texts’ sociopolitical and communicative frameworks to emerge.

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How is it possible to distinguish between the external context and reception of a discursive work and the elaborate poetic effects produced in the text itself by means of language? Clearly, the partly fictional figure of the author “constructed” by the text is not the same as the biographical author. In ancient Greece, moreover, the person of the composer of a poem was often distinct from the person of its performer.

Important examples in Masks of Authority include some of the Homeric Hymns, didactic poetry by Hesiod, a bucolic poem of Theocritus, performed poetry by Sappho and mimetic poems by Callimachus, Attic tragedy and comedy in masked performances (Sophocles and Aristophanes), an iconicographic inscription, an authoritative scientific discourse by Hippocrates, and an initiatory commentary to an Orphic theogony. The result is a selective history of Greek poetics from the perspective of its authorial devices and social functions, its place between oral and written traditions.

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Cloth ISBN 0-8014-3892-6 $49.95s

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Aristotle and Other Platonists
LLOYD P. GERSON

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In a wide-ranging book likely to cause controversy, Lloyd P. Gerson sets out the case for the “harmony” of Platonism and Aristotelianism, the standard view in late antiquity. He aims to show that the twentieth-century view that Aristotle started out as a Platonist and ended up as an anti-Platonist is seriously flawed.

Gerson examines the Neoplatonic commentators on Aristotle based on their principle of harmony. In considering ancient studies of Aristotle’s Categories, Physics, De Anima, Metaphysics, and Nicomachean Ethics, the author shows how the principle of harmony allows us to understand numerous texts that otherwise appear intractable. Gerson also explains how these “esoteric” treatises can be seen not to conflict with the early “exoteric” and admittedly Platonic dialogues of Aristotle. Aristotle and Other Platonists concludes with an assessment of some of the philosophical results of acknowledging harmony.

JANUARY, 384 pages, 6 1/8 x 9 1/4
Cloth ISBN 0-8014-4164-1 $49.95s
Philosophy/History and Surveys/Ancient and Classical

LLOYD P. GERSON is Professor of Philosophy at the University of Toronto. His books include Knowing Persons: A Study in Plato, God and Greek Philosophy, and Plato (Arguments of the Philosophers series). He is the editor of The Cambridge Companion to Plato and the four-volume Aristotle: Critical Assessments. He is the author of several volumes of translations and commentaries on Greek texts, including Aristotle: Selected Works and Aristotle’s Politics (with H. G. Apostle), Hellenistic Philosophy: Introductory Readings (with Brad Inwood), and Neoplatonic Philosophy: Introductory Readings (with John Dillon).
Rebuilding Labor
Organizing and Organizers in the New Union Movement
Edited by RUTH MILKMAN and KIM VOSS

“‘In order to recruit new members on a scale that would be required to significantly rebuild union power, unions must fundamentally alter their internal organizational practices. This means creating more organizer positions on the staff; developing programs to teach current members how to handle the tasks involved in resolving shop-floor grievances; and building programs that train members to participate fully in the work of external organizing. Such a reorientation entails redefining the very meaning of union membership from a relatively passive stance toward one of continuous active engagement.’”—from the Introduction

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—Richard Freeman, author of What Do Unions Do? and What Workers Want

“‘Theory and praxis are here united in a practical, yet methodologically sophisticated set of studies that probe the difficult terrain of twenty-first-century union organizing. Ruth Milkman and Kim Voss are among our most surefooted guides to this new frontier.’”—Nelson Lichtenstein, author of State of the Union: A Century of American Labor

In Rebuilding Labor Ruth Milkman and Kim Voss bring together established researchers and a new generation of labor scholars to assess the current state of labor organizing and its relationship to union revitalization. Throughout this collection, the focus is on the formidable challenges unions face today and on how they may be overcome.

Rebuilding Labor begins with a comprehensive overview of recent union organizing in the United States; goes on to present a series of richly detailed case studies of such topics as union leadership, organizer recruitment and retention, union democracy; and the dynamics of anti-unionism among rank-and-file workers; and concludes with a quantitative chapter on the relationship between union victories and establishment survival. This interdisciplinary collection of original scholarship on New Labor offers a window into an otherwise invisible emergent social movement.

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AUGUST, 312 pages, 10 graphs, 28 tables, 6 1/4 x 9 1/4
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Skilled Hands, Strong Spirits follows the history of the Building and Construction Trades Department from the emergence of building trades councils in the age of the skyscraper, through treacherous fights over jurisdiction as new building materials and methods of work evolved; and through numerous Department campaigns to improve safety standards, work with contractors to promote unionized construction, and forge a sense of industrial unity among its fifteen (and at times nineteen) autonomous and highly diverse affiliates. Arranged chronologically, Skilled Hands, Strong Spirits is based on archival research in Department, AFL-CIO, and U.S. government records as well as numerous union journals, the local and national press, and interviews with former Department officers.

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